



English 3B: American Literature and Composition
Mark Twain's *The Adventures of Huckleberry Finn*



Creative Project



At the conclusion of our reading and discussion of the novel, you will be required to complete a creative project. Select **one** of the following options:

- Write the next episode for the novel. Do Huck and Jim travel out West? Do Huck and Jim try to free Jim's wife and children from slavery? Does Tom come along?
- Write a story about a Huck Finn-esque character living in our world today. Do not put Huck in a time machine, but write about a character with Huck's personality traits living in our modern, technologically advanced world.
- Create a detailed map of Huck Finn's adventure with Jim. Your map must include each stop Huck Finn makes on his journey down the Mississippi River, including his stay at Pap's cabin. For each stop, your map must include a typed synopsis of the event and an explanation of its significance. Be creative!
- With a partner, video tape a debate between two "scholars" regarding whether or not *The Adventures of Huckleberry Finn* should be considered a classic piece of American literature. One of you will argue that it should (the affirmative case); the other will argue that it should not (the negative case). Your debate must include the following steps:
 - Opening remarks (interest catcher, background information, and thesis statement with preview of main points or reasons—at least three) by each "scholar"; the affirmative case goes first.
 - Presentation of each argument (restatement of thesis and detailed explanation of the main points or reasons, at least three, that support the thesis); the affirmative case goes first.
 - Cross examination; the negative case cross examines the affirmative case first.
 - Refutation of each argument; the negative case refutes the affirmative case first.
 - Rebuttal of each refutation; the affirmative case goes first.
 - Closing statements; the affirmative case goes first.
- With a partner or a small group of four, video tape a reenactment of a scene from the novel. You must wear costumes and use props. Each person must have a significant speaking role as well. You must introduce your skit by briefly explaining what it is about and the context in which it occurs. When your skit ends, you must explain why you chose the scene and its significance to the novel as a whole.

Projects are due by Monday, February 27, 2012!